NOTES OF THE STAGE FOLK



VIRGINIA LEE IN GREENWICH VILLAGE FOLLIES

INTEEN years ago Hertert Corthell appeared in William Gillette's "All the Comforts of Home." It was a great farce translated from the German and had a tremendous vogue in its day. Last Monday night he created the same role in the same play at the Comedy Theatre. But this time the play is called "Fifty-Fifty, Ltd.," and has been set to music by Leon de Costa. Therefore the association now might be called, without a very great stretch of the imagination, old home week, a reunion of old friends for the obese Mr. Corthell and his famous character. Cormoallis

At the first hearing of "Fifty-Fifty, Ltd.," Walter Hast was standing at the back of the auditorium with a few friends. Mr. Hast is known as a producer, his one play on Broadway pow being "Scandal" at the Thirty-ninth Street Theatre. Only a few of his friends in this country know that he was a prominent English actor before he took up the managerial reins, but when the play began to unfold Mr. Hast couldn't resist the temptation to tell his friends that he had played the chief role in "All the Comforts of Home" in London more than twenty-

These reflections come pretty nearly fixing the ages of both Mr. Corthell and Mr. Hast, a fact that neither would probably care to advertise with as much abandon as they did when they were juveniles. Especially Mr. Corthell, because no man or woman, particularly men and women of the stage, likes to admit to his or her right age after 30 has been reached.

Mr. Corthell is more than 30, and without giving his actual age, or too many dates so that his real age can be figured out, it will be interesting to recall some of the comedian's exdences and a few of the important

Vaudeville and Burlesque.

PALACE-Grace La Rue will sing new songs all around the latest things to wear this winter to keep from growing chilly at the high cost of clothing. Pat Rooney and Marion Bent remain with Edgar Allan Woolf's one act revue, "Rings of Smoke," in which new material will be introduced for the second week in the shape of another pack of cigarettes. Lest any one feel there isn't enough of the revue style of entertainment on the bill Anatol Friedland will answer the call of vaudeville in his own 'Music Land," supported by a talented company and a piano stool. Whiting and Burt, Phil Baker and Bruce and Duffet will also stand in the footlight trough. RIVERSIDE—Anna Wheaton and Harry Carroll will take music out of a voice and a piano respectively. They will share headlight honors with Maryon Vadie, a 100 per cent. American danseuse, and Ota Gygi, violinist, who put pep in the parties at the court of the King of Spain. Constantine Kobeleff will dance with the assistance that are now taking the place of pink teas in the theatrical profession. TUESDAY-Vanderbilt Thea-

tre: "Irene," a musical comedy by James Montgomery, will be presented with Edith Day and the rest of the cast trying to struggle through life in two Long Island homes, and a Ninth avenue tenement without the shimmy. The music was home brewed by Harry Tierney, and Joseph McCarty holds the receipt for the lyrics.

WEDNESDAY — Belasco will star Lenore Ulric in "The Son-Daughter," a play of new China, by George Scarborough and Mr. Belasco, with a curtain eneeth

Belasco, with a curtain speech entirely composed by Mr. Be-

THEATRE PARISIEN-This house, renamed from the Belmont, will start the French players to work promoting a bet-ter entente cordiale of French verbs with "Main Gauche," a comedy in two acts, by Pierre Weber, and "Chonchette," an opera bouffe by De Caillavet and De Flers.

plays in which he has appeared both | "Well, I had a thorough experience in New York and before he made his, with all sort of parts from juveniles

metropolitan debut. "There are many reasons why I remember vividly the date of my first professional stage appearance," said Herbert. "It happened," the actor explained, "on March 17, 1897. On that eventful St. Patrick's day 'Bob' Fitz-simmons defeated James J. Corbett in the prize ring.

"I announced the discomfiture of the erstwhile champion from the stage of the theatre in Pawtucket, R. I. I recall that I was particularly delighted with the news, for I had won a bet on Fitzsimmons's victory. The play we were offering was the Irish melodrama, "The Inchavogue." The organization was a repertoire company, booked for the New England circuit.

"I was later associated with many similar enterprises, submitting all sorts of productions from Darkest Russia' to 'Romeo and Juliet.' It's queer to think that to-day very few of such companies exist. The moving pictures have destroyed the patronage of the cheap repertoire troupe. I tremors of a "New York opening," with are not present to pass their favordoubt if they will ever have a rebirth, its audience of first nighters bent upon able verdict upon the new discovery, although I am inclined to think that acclaim or disdain, slips into a role and what response the player gets

AMUSEMENTS.

LAST WEEK

MON. NOTHING BUT LOVE

ARTHUR HOPKINS presents

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"THE JEST"

PLYMOUTH W. 45th St. Eves. 8:30. PLYMOUTH Mats. Thurs. & Sat. 2:30.

SHUBERT-RIVIERA 97th Street and Broadway.

Evs. 8:15. Good orchestra seats, \$1. Matinees Thursday and Saturday.

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OWEN "At 9:45"

Week Nov. 14.... "OR MY DEAR!"

in SEM BENELLI'S

to old men in the repertory companies, and indeed I never got away from the environment until I was chosen to be member of the stock organization which Proctor maintained at the Fifth Avenue Theatre. I well remember how delighted I was when my salary jumped with the change from \$30 to \$50 a week. Since then I have acted in numerous metropolitan attractions. "But to return to Corbett, I want to

years ago, is now one of my best friends, and furthermore he is a neighbor." In the last year or two Mr. Corthell has appeared in New York in "Canary Cottage," "Glorianna" and, last year, in "Tumble Inn."

say that that fistic expert, whom I was

anxious to see defeated twenty-one

ENTER MISS BUNYEA.

VERY little while in the world of the theatre a player to whom is denied the thrills and same as "opening night" glory. Critics | theatrical history have been made by | English manager, Walter Hast, meet-

AMUSEMENTS.



DORIS KENYON THE GIRL IN THE LIMOUSINE"

there may eventually be a revival of midway in a play's career and makes comes direct from the audience and melodrama on an elaborate scale, a success. This success, which may not from encomiums in print. Yet Footlight straws are pointing that merit the label "overnight," is not the some of the most impressive hits in

AMUSEMENTS.

Phone Bryant 5216

Williams & Wolfus-Lillian Fitzgerald

rice Abrahams-Felly Adler & Frances

Ross-Ralph Herz-Joe Cook-Harry Thighe — Olga Cook — Violinsky — J. Singer & Dolls—Ford & Truly.

44ih ST. THEATRE, Near B'way
Phone Bryant 7292
Williams & Wolfun-Sam Ash—
Stan Stanley-Browning & DennyBurns & kissen—De Haven & NiceMellette Sisters—Tappen & Armstrong
— Mabel Berra—Violinsky—Bayle &
Brazil—Earl Richard—Quaker City 4—
Fred Allen—Applio Trio.

actors who joined a cast midway in a play's run. One need go back no further than last season, when George M. Cohan entered "A Prince There Was in its third week at the Cohan Theatre, for an example of overnight but

not opening night success. In the same playhouse last Monday night Mabel Bunyea joined the cast of "See Saw" in the role of an adventuress of the London music halis, and overnight distinguished herself. Miss Bunyea was practically unknown to the audience who applauded her first performance, for few playgoers would have associated her with the role in which she appeared last season with Walker Whiteside in "The Little Brother."

"See Saw" marked Miss Bunyea's

debut in an American musical production, her second engagement in this country. London playgoers are nore familiar with her name and talents. For several seasons before the war this young woman surprised the "following" she first created as comedienne in "Seven Days" by a sudden change from heavy dramatic roles such as in "Damaged Goods" to tripping the light fantastic in the elcester Square and Alhambra Theatre revues. Perhaps her name was more fondly associated with the revues when early in war time she gave up the theatre and went to France as cospital worker. After two years of this service she came to America "only for a holiday," she explains. But before this holiday had begun the

AMUSEMENTS.

BEGINNING

TO-MORROW NIGHT

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GREENWOOD

LINGER

LONGER

WITH A TYPICAL MOROSCO CAST AND BIG BEAUTY CHORDS

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ing her on Broadway, asked her to create the leading feminine role in his production of "The Little Brother." This summer Henry W. Savage en-

gaged Miss Bunyea to create the role of Cleo Ray in "See Saw," which she rehearsed and appeared in during the loston run of the play, until she broke her ankle. This was after the New York opening had been scheduled, so it fell to Helen Bolton, who played it very charmingly, to appear in Miss Sunyea's part on the opening night.

A PLAY A WEEK.

John Cort continues to bring to the upper West Side the successes of the downtown theatres. To-morrow "The Better 'Ole," with Mr. and Mrs. Coburn in their original roles, will be played before the company starts on its second tour of the country.

The Shubert-Riviera's attraction for the present week is one that William A. Brady produced for his own theatre, "At 9:45." This mystery play continues to baffle the public at box office

Holbrook Blinn will bring Eugene Walter's interesting play "The Challenge" to the Manhattan Opera House on Monday. The capable company which the Selwyns presented first at the Selwyn Theatre will be associated with him in the performance.

AMUSEMENTS.

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A MUSICAL

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Lennox Robinson's

THE

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WITH FRANK CONROY

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TONIGHT 8:30 SELWYN THEATRE

BEST SUNDAT CONCERT IN TOWN. Sylvia Clark, Joe Cook, Moran & Mackey, Burns & Kissen, Lillian

lexas Quartet, Burns & Kissen, Lilliar Watson, Boris & Fridkin, Loraine Sisters

limmy Faclo, Kathryn Wythe & Myers

Marion Green, the young American singer who impersonated Monsieur Beaucaire in London, and who returns

"MONSIEUR BEAUCAIRE."

entation under A. L. Erlanger's man-

agement at the New Amsterdam The

gagement of the Ziegfeld "Follies."

Beaucaire" in London that established

Mr. Miller, an American, as the fore-

most light opera impresario of the

British metropolis. There it was

looked upon as another bond of in-

terest between the great Allies-not

only the producer, but also the author

of the original story and the actor who played the leading role being

Americans, the composer, a French-

man, and the librettist and lyricist

both Englishmen-and London the

Mr. Miller himself has returned to

America to supervise the production

of the play here and it will be given

with the same ensemble as in London

and with the same scenic investiture.

AMUSEMENTS.

atregoers hastened to acclaim it.

to make his debut upon the stage of his native land in this part, is expected to arrive with other principals of the company during the coming the theatrical programme week, while all the rest of the cast promised for the month of Deand the members of the chorus will be here before the end of the month. cember in this city will be the pres-

THE BROOKLYN PLAYS.

atre of Gilbert Miller's production of Andre Messager's romantic opera, William A. Brady gave his popular melodrama an appropri-ate name when he called it "The "Monsieur Beaucaire," founded on ate name when he called it Man Who Came Back." Booth Tarkington's famous story, with libretto by Frederick Lonsdale and lyrics by Adrian Ross. The date set hero keeps coming back to every theatre in which he has prefor the first performance is Thursday evening, December 11, immediately following the close of the current enviously appeared. This week the Majestic Theatre will give its patrons another chance to enjoy It was the production of "Monsieur the drama.

The Tarkington plays are beginning to occupy a large place in the theatre. In addition to the new ones seen this season "Penrod" is still popular and will be at the Montauk Theatre this week to prove how strong it is as a repeater.

Just how easy it is to be grown up and still preserve in its freshness all the charm of the earliest youth will be proved at the Star Theatre this week by the Grown Up Babies, one of the most popular of the burlesque companies that tour the circuits. Gus Bothner will add the excitement of wrestling bouts on Thursdays.

AMESEMENTS

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE & J. J. SHUBERT AT THESE THEATRES

WINTER GARDEN B'way & 50th. WIN ER UABUEN Phono Circle 2330
Avon Comedy 4—Lillian Fitzgerald—
Williams & Wolfus—Wm. & Gordon
Dooley—Felix Adler & Frances Ross—
Clark & McCullough—Eddie Cox &
Maurice Abrams—Moran & Mack—
Sam Ash—De Haven & Nice—Geo. &
Dick Rath—Olga Cook—Frankie Heath
—Tappen & Armstrong—Valand Gamblo—The Sheltons—Ed. Miller. TO-NIGHT SUNDAY TO-NIGHT ALWAYS THE BEST SUNDAY ENTER-TAINMENT IN TOWN.

CENTRAL THEA. 47th St. & B'wa Wm. & Gordon Dooley—Clark & Mc-Culleugh-Llera Hoffman-Demarest &

llette—Ralph Hersy—Ned Norworth Co.—De Haven & Nice—Uarry ighe—Lewis & Dody—Melette Sisters Reno—Marvel—Edna Luby. BROADHURST Thoa., 44th St Bryant 64.

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such widely differen



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